

# Technical Information for Page Auditorium

Duke University, Durham NC

April 2008



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# Contact and General Information

Mailing Address:

Page Auditorium Box 90848, Durham, NC 27708

Street Address:

Rm. 02 Page Auditorium, Duke University Durham, NC 27708

Web Page: <http://auxweb.duke.edu/theaters>

## **Technical Staff**

Theater Operations Supervisor

Heather Jernigan

02 Page Auditorium

Box 90848

Durham, NC 27708

Phone: (919) 660-1709

Fax: (919) 660-1779

E-mail: [heather.jernigan@duke.edu](mailto:heather.jernigan@duke.edu)

Senior Technician

David Pair

018 Bryan Center

Box 90848

Durham, NC 27708

Office: (919) 660-1714

Fax: (919) 660-1779

E-mail: [dion.mccreary@duke.edu](mailto:dion.mccreary@duke.edu)

Costume Shop Supervisor

Kay Webb

021 Bryan Center

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Durham, NC 27708

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Office: (919) 660-1704

Fax: (919) 660-1779

E-mail: [kay.webb@duke.edu](mailto:kay.webb@duke.edu)

Scene Shop Supervisor

David Berberian

023 Bryan Center

Box 90848

Durham, NC 27708

Shop: (919) 660-1706

Office: (919) 660-1715

Fax: (919) 660-1779

E-mail: [david.berberian@duke.edu](mailto:david.berberian@duke.edu)

## **Administration**

Director, Event Management

Charles G. Catotti

001A Bryan Center

Box 90816

Durham, NC 27708

Office: (919) 660-1708

Fax: (919) 660-1719

E-mail: [chuck.catotti@duke.edu](mailto:chuck.catotti@duke.edu)

Manager, Theater Operations

Douglas A. Martelon

109 Bryan Center

Box 90848

Durham, NC 27708

Office: (919) 660-1711

Fax: (919) 660-1779

E-mail: [douglas.martelon@duke.edu](mailto:douglas.martelon@duke.edu)

## **Events Scheduling & Box Office**

Event Scheduling  
Janice Daniel  
001A Bryan Center  
Box 90816  
Durham, NC 27708  
Office: (919) 660-1750  
Fax: (919) 660-1757  
E-mail: [janice.daniel@duke.edu](mailto:janice.daniel@duke.edu)

University Box Office Manager  
Marcy Edenfield  
104 Bryan Center  
Box 90940  
Durham, NC 27708  
Office: (919) 660-1726  
Fax: (919) 660-1729  
E-mail: [marcy.edenfield@duke.edu](mailto:marcy.edenfield@duke.edu)

## **Area Information**

### **Area Hotels:**

Hilton  
3800 Hillsborough  
Durham, NC  
(919) 383-8033

Washington Duke Inn  
3001 Cameron Blvd.  
Durham, NC  
(919) 490-0999

Regal University  
2800 Campus Walk  
Durham, NC  
(919) 383-857

Hampton Inn  
1816 Hillandale Rd.  
Durham, NC  
(919) 471-6100

### **Taxi Service:**

Durham & DART Taxi: (919) 688-6121  
REM Taxi Cab Co.: (919) 682-6111

Johnny's Taxi: (919) 682-8294

### **Restaurant:**

Bullock's Bar B Cue  
3330 Quebec Dr.  
Durham, NC  
(919) 383-3211  
Southern Cooking

Torero's  
3808 Guess Rd.  
Durham, NC  
(919) 477-3939  
Mexican

Spartacus  
4139 Chapel Hill Blvd.  
Durham, NC  
(919) 489-2848  
Greek

Honey's  
2700 Guess Rd.  
Durham, NC  
(919) 477-2181  
24 hour Dinner

For other hotel, taxi service and restaurant options see: [www.triangle.citysearch.com](http://www.triangle.citysearch.com)

**Handicapped Access:**

Handicapped parking is located in the Bryan Center visitors lot off of Science Dr. Handicapped access into Page Auditorium is on the lower lobby/main floor level and is east of Bryan Center visitors' parking lot. There is no elevator in the building.

Access to the stage is via ramp from Page Court through the loading dock door. There is no handicap accessibility to the dressing rooms.

There are four (4) wheelchair-seating locations (2 house right, 2 house left) at the front of the house. The handicapped rest rooms are located in the lower lobby/main floor level.

(FM) listening assist system available upon request.

**On Campus Emergency Numbers:**

**ALL EMERGENCIES- Call 9, 911**

Ambulance: 9, 911

Duke University Fire Safety: (919) 684-5609, 1411 Hull St., Box 90427, Durham, NC 27708

Duke University Police non-emergency: (919) 684-2444, 502 Oregon St., Box 90425, Durham, NC 27708

Duke University Hospital Emergency Room: (919) 684-2413, 1639 Hospital North, Box 3869 DUMC, Durham, NC 27710

Duke University Occupational Health Services: (919) 286-3232, 2200 W. Main St. Suite. 600, Box 3834 Durham, NC 27710

Duke University Dentistry: (919) 684-5204, 111 Baker House, Box 2962 DUMC, Durham, NC 27710

Duke University Eye Center: (919) 684-6611, Wadsworth Bldg., Box 3089 DUMC Durham, NC 27710

**Parking:**

There is no parking at the auditorium loading dock area. All traffic in the loading dock area must be cleared through the theater operations supervisor of Page Auditorium.

Two-hour pay parking spaces and PGIV Garage are available off of Science Dr. in the Bryan Center Visitors lot. Passes for the lots and garage can be obtained from the transportation services <http://aux03.auxserv.duke.edu/parking> . (919-684-PARK)

**Laundry:**

Page Auditorium has a washer and dryer available to groups using the space with the understanding that the group supplies all expendables.

Regency Cleaners &  
Laundromat  
3912 University Dr.  
Durham, NC  
(919) 493-5815

U.S. \$1.75 Cleaners  
3438 Hillsborough Rd.  
Durham, NC  
(919) 309-9933

White Star Cleaners  
904 Ninth St.  
Durham, NC  
(919) 286-2271

Dry cleaning with laundry  
service

Dry cleaning service

Dry cleaning w/ laundry  
service

For more Laundry & Dry Cleaning options see:<http://www.triangle.citysearch.com>

**Time Zone:**

Eastern

## Front of House Policies

- 1) At no time may concessions be sold or freely distributed in any part of the theater. Receptions may be scheduled at other locations within Duke University. The Bryan Center, next door to Page Auditorium, has several conference halls and lobbies available for such occasions. Please contact the Bryan Center Administration Office at (919) 660-1750 to obtain more information and place a reservation. Event souvenirs may be sold or freely distributed in the Flowers Lounge with prior consent from the Theater Operations Supervisor. Should a performance group wish to sell souvenirs, the contact person representing the group should make arrangements with the Theater Operations Supervisor of Page Auditorium at the time the theater reservation is placed.
- 2) As is standard procedure, the house opens ½ hour prior the start of the event; however, a hold will be put into effect at the Theater Operations House Manager's command if the appropriate number of ushers are not present and/or in places. The house will not be opened without the permission of the House Manager in consultation with the Theater Operations Supervisor. The determination and supervision of ushers duties and their physical placement throughout the theater falls under the control of the Theater Operations House Manager in consultation with the Theater Operations Supervisor. Box Office policy requests 1 usher per 45 tickets. A minimum of 14 ushers are required to open all doors. Ushers are required one hour before the scheduled start time.
- 3) At the time the auditorium is reserved, the following information must be provided to the Theater Operations Supervisor:
  - I. Run time(s) and duration of intermission(s)
  - II The user's wishes to have reserved seating or general admission
  - III If there will be a reserved seating section and its proposed location
  - IV The user's policy on late comers
  - V Anticipated audience size
  - VI The name and contact information of the user's representative contact person and head usher.
- 4) There is no seating in the orchestra pit without permission from the Theater Operations Supervisor.
- 5) Any group requesting seating in the orchestra pit should be aware that it will require additional set-up materials and time, therefore, additional cost.
- 6) Audience members may not enter any of the backstage areas, the orchestra pit, or the stage itself without prior approval from the Theater Operations Supervisor. If approved, the audience member may be required to have a Theater Operations escort.

## General Policies

- 1) A Duke University Theater Operations Technician must be present at all times the facility is open to users or the public.
- 2) Any changes in the event the Theater Operations Supervisor must approve schedule in advance.
- 3) No decorations, tables, or signs shall be placed in any rooms, hallways, lobby, or other areas of the theater without the permission of the Theater Operations Supervisor. Any tables or other items that have been permitted must be set up in approved areas and must be removed immediately following their use. The party responsible for the damage will pay any damages incurred by the violation of this rule.
- 4) Decorations or signs are, at no time allowed on the building exterior or sidewalks.
- 5) Page Auditorium is a smoke-free facility. Smoking is not allowed at any time in any part of the theater. Smoking is permitted outside the building only.
- 6) No food or beverages are allowed in the auditorium or onstage.
- 7) No open flame, fireworks or pyrotechnic effects are permitted with out prior written approval by the City of Durham Fire Marshal and the OESO-Fire Safety Division. These effects require mandatory permits and a fire safety officer on site for each event.

# **Directions to Page Auditorium Loading Area**

## **From Raleigh-Durham Airport & I 40 West:**

From the Airport, follow the signs to Interstate 40. Take I-40 West. Off I-40 west, take the Durham Expressway/Rt. 147 North exit. Take the Expressway Rt. 147 North into Durham. Off of Rt. 147 take the exit for Rt. 15-501 South. Once on 15-501 South take the Morreene Rd. Ext. At the light, at the top of ramp, turn left onto Morreene Rd. At second light on Morreene Rd. go straight, across over Erwin Rd. (Road changes names and becomes Towerveiw Rd.) On Towerveiw go through a four-way stop and, one traffic light (Science Dr.) After driving through the traffic light, take the first left onto Union Dr. Page Auditorium loading dock is at the end of Union Dr (A Service Road). The loading dock for Page is in the courtyard at the very end of the road, on the left. (See [Loading Dock](#) Below)

## **From I-85 North:**

Off I-85 north, take the Duke University/NC 751 exit. At the first light, turn right and follow (NC 751) to the fourth light. Turn left at the light (onto Science Drive), and go to the next light and turn right onto Towerview Road. Take the first left onto Union Dr. (service road). Page Auditorium loading dock for Page is in the courtyard at the very end of the road, on the left.

## **From I-85 South:**

Off I-85 south take the Rt. 15-501 South exit. After exit on to 15-101 south stay in right lane. Take the Morreene Rd. exit, and turn left at the end of the exit ramp. At second light on Morreene Rd. go straight, across over Erwin Rd. (Road changes names and becomes Towerveiw Rd.) On Towerveiw go through a four-way stop and one traffic light (Science Dr.) After driving through the traffic light, take the first left onto Union Dr. Page Auditorium loading dock is at the end of Union Dr (A Service Road). The loading dock for Page is in the courtyard at the very end of the service road, on the left. (See [Loading Dock](#) Below)

## **Loading Dock**

The loading door is located in the stage right wall at the stage level. The street is 3'6" below the stage level. The loading door is 5'8" wide x 11'4" high. FullSize Trucks will drive straight into the courtyard. Load will be ramped down from truck and ramped up to Stage. Truck deliveries must be scheduled in advance.

# Management Information

## **Production Room:**

The star dressing room may be used as a production room, with prior approval. Two phone lines and one Ethernet port are available in this room. Use of phone lines or Ethernet port must be arranged ahead of time through the [theater operations supervisor](#) of Page Auditorium.

The backstage phone is (919-660-1713) located stage left. This phone may be used for local calls only after dialing a "9". If the group has a calling card or an 800 number this phone can be used. There are pay phones in the Bryan Center located on the 3rd. floor.

## **Green Room:**

None Available

## **Stage Manager Console:**

None Available

## **Rehearsal Room:**

None Available

## **Orchestra Pit:**

The orchestra can accommodate three levels. Stage height, audience height and pit height. This function is NOT mechanical. Please contact the Page Auditorium Supervisor to arrange for the necessary set up.

## **Crew:**

Union & Non Union

## **Handicapped Access:**

There is no handicapped access to the dressing room area

## **Policies:**

See [Front of House Policies](#)

## **Food:**

The second floor of the Bryan Center has soft drink and food vending machines as well as a small food store on the 3rd floor. There are several restaurants and cafeterias on campus; days and times open will vary. See the [Duke Dining Page](#) at <http://auxweb.duke.edu/dinning/> for information on when and where to eat on campus.

# Carpentry

## **Seating:**

The theatre is a traditional proscenium, with no thrusts or movable levels. There are 1232 seats, with 726 at orchestra level and 506 in the balcony. See seating chart.

## **Stage Dimensions**

### **Proscenium:**

Proscenium width: 37' 2" Proscenium height: 23' 0"

### **Wing Space:**

11' 6" width x 35' 0" depth with obstructions.

### **Grid Height:**

Grid height from stage floor: 56' 0"

### **Width:**

Width, wall to wall, with obstructions: 60' 0"

### **Depth:**

Depth from plaster line to last line: 31' 8". Depth from plaster line to back wall: 35' 0"

### **Orchestra Pit:**

The orchestra pit is stationary, 3' below the audience level and 6' below the stage.

### **Stage Height:**

Stage is 3' above audience level

### **Stage Floor:**

The stage floor is rock maple, in good condition with no splinters. It is suitable for dancing; a Marley dance floor is available at moderate cost. The stage floor is painted black. No nails or screws may be placed in the floor.

## **House Draperies:**

### **House Curtain:**

The house curtain is red in color with a valance. The house curtain is a Guillotine and trims between 19' and 21'. Maximum trim is 24' 8". It is operated from stage left.

### **Legs:**

Five (5) sets of legs made of 26 oz. black velour, sewn flat. Each is 27' high and 12' wide.

### **Borders:**

Five (5) borders made of 26 oz. black velour, sewn flat with bottom pipe. Each is 8' high and 48' in length.

### **Full Stage:**

One (1) full stage blackout curtain, 27' high and 46' wide, made of 26 oz. black velour and sewn flat. One (1) full stage split black, made of black velour, 27' high x 46' wide.

### **Scrims:**

One (1) full stage black shark tooth scrim, 27' high x 43' wide. One (1) full stage white shark tooth scrim, 27' high x 43' wide.

### **Cyclorama:**

One (1) seamless, white filled scrim, 48' wide x 27' high used as a cyc.

## **Line Set Data**

### **Line Plot:**

Line sets are permanent. See rigging plot on page 28

### **Battens:**

Pipes/ battens are 46' long. Each is equipped with a 5' sleeved extension on each end. There are 45 total line sets, including 5 permanent house electric pipes.

### **Type:**

The mechanical counterweight system is operated from stage left. Sets 1-30 are single purchase and are operated from the floor. Sets 31-45 are double purchase and are operated from an elevated platform upstage left.

**Arbor Capacity:**

Arbors for eight sets (5 electrics, 3 additional) are rated at 1000 pounds. All other arbors are rated at 750 pounds each. (See rigging plot pg. 26)

**Winch Capacity:**

None available

**Loading Gallery:**

A straight ladder upstage left accesses the loading bridge.

**Pin Rail:**

There is a fly floor with pin rail located stage right, 20' above the stage floor. A straight ladder upstage right accesses it.

**Note:** Hemp, sandbags, sheaves, and assorted pieces of hardware are available for setting spot lines.

**Support Areas****Crossover:**

There is no onstage crossover. The crossover is under the stage with access located upstage right and left.

**Shop Area:**

There is a scene shop located in the Bryan Center that is used by Duke performing arts groups to construct scenery and by the theater staff in support of the theaters and theater equipment. It may be used on request with the approval of the Bryan Center Scene Shop Coordinator under his supervision. (Possible rental fee)

**Storage:**

There is minimal storage space available stage left and right.

**Loading Area:**

The loading door is located in the stage right wall at the stage level. The street is 3'6" below the stage level. The loading door is 5'8" wide x 11'4" high. Truck deliveries must be scheduled in advance.

# Rigging System

## **The mechanical counterweight system**

There are 45 total line sets.

Pipes/ battens are 46' long. Each is equipped with a 5' sleeved extension on each end.

Five of these pipes are permanent electrics, each with a top hung rigid outlet trough. Rated for 1000lbs.

Three of these pipes are rated for 1000 lbs (sets 10, 24 and 38). All other arbors are rated at 750 pounds each.

The mechanical counterweight system is operated from stage left. Sets 1-30 are single purchase and are operated from the floor. Sets 31-45 are double purchase and are operated from an elevated platform upstage left.

Note: A straight ladder upstage left accesses the loading bridge

## **The Fly Floor**

There is a fly floor with loose pin rail located stage right, 20' above the stage floor.

Hemp, sandbags, sheaves, and assorted pieces of hardware are available for setting spot lines.

A straight ladder upstage right accesses the fly floor.

# Rigging Plot

## Single Purchase Lines

Set No.	Description	Weight	Distance to Plaster
A	Fire Curtain		0' 3"
B	Main Curtain		1' 3"
1	Border	100#	2' 0"
2	Leg	50#	2' 4"
3	1st Electric	437.5#	3' 0"
4			3' 8"
5	Movie Border	75#	4' 3"
6	Movie Leg	75#	4' 8"
7	Movie Screen		6' 0"
8	Border	100#	6' 9"
9	Leg	75#	7' 3"
10*			7' 8"
11			8' 2"
12			9' 0"
13	2nd Electric	337.5#	9' 4"
14			9' 9"
15			10' 3"
16	16oz Full Black Out	125#	10' 8"
17	Border	112#	12' 2"
18	Leg	75#	12' 8"
19			13' 2"
20			13' 8"
21			14' 10"
22	3rd Electric	350#	15' 3"
<del>23</del>	=		<del>16' 2"</del>
24*	3a Electric	325#	16' 8"
25			17' 10"
26	Split Black Out	225#	18' 2"
27			18' 8"
28	Border	100#	19' 2"
29	Legs	75#	19' 8"
30			20' 9"

### Double Purchase Line Set

Line Set No.	Description	Weight	Distance to Plaster
31	4th Electric	762.5#	21' 8"
32	4a Electric	712.5#	22' 8"
33			24' 2"
34	Border	250#	24' 8"
35	Leg	150#	25' 2"
36	Black Scrim	150#	25' 8"
37			26' 8"
38*	5th Electric	587#	27' 2"
39			27' 8"
40			28' 2"
41			28' 8"
42			29' 8"
43			30' 8"
44	Cyc		31' 2"
45	Black Out		31' 8"
--	Back Wall		35' 0"

# Lighting Information

## Power:

Auxiliary power hook-up is one company switch located at the SR wall, 3-phase 120/208 volt, and 400 amps per leg. There is a second power hook-up located at the SL wall, 3-phase 120/208 volt, 200 amps per leg (generally used for audio hook up).

## Dimmers:

Sixty-four (64) Kleigl P-82 (analog) dimmers (56 - 4 kW and 8 - 7 kW).

There are four (4) 20 amp non-dims.

There are 48 2.4k portable Sensor dimmers. Please contact Page Supervisor in advance to arrange use of these portable dimmers.

## Control Board:

ETC Express 250 Computer Console.

## House Lights:

House lights are controlled on manual slide faders and have their own dimmers.

## Front of House Transfer:

The 20 FOH circuits are switchable via power relays to road transfer circuits that terminate in the stage right wall. In addition, there are twenty road transfer circuits to the balcony rail position that terminate at the stage left proscenium wall.

## Front of House Positions:

There are no box booms positions. FOH Cove Position (diagonal) Balcony Rail Positions (diagonal)

## FOH Lighting Distances

FOH Cove to Apron	68' 7"
FOH Cove to Last Line Set	90' 5"
Center Balcony Rail to Apron	51' 6"
SR Balcony Rail to SR Apron	48' 0"
SR Balcony Rail to Center Apron	55' 7"
SR Balcony Rail to SL Apron	67' 7"
Follow spot to Apron	110' 9"
Follow spot to Cyc	137' 0"

## Circuits:

There are five overhead electrics, each with 24 circuits. In addition, there are four movable plug boxes that drop down from the grid (two stage left and two stage right) with 4 circuits each. There are four floor pockets (four circuits each) in each wing, 20 circuits in the FOH cove, and 6 circuits at each proscenium wall. In all, there are 212 total circuits.

**Circuit Plot:**

CIRCUIT NO.	LOCATION	NO. OF CIRCUITS
1-24	1st. Electric	24
25-48	2nd Electric	24
49-72	3rd Electric	24
73-96	4th Electric	24
97-120	5th Electric	24
121-126	SL Proscenium Wall	6
127-132	SR Proscenium Wall	6
133-134	Orchestra Pit	2
135-136	Future	2
137-142	DSL Drop box	6
143-148	USL Drop box	6
149-154	DSR Drop box	6
155-160	USR Drop box	6
161-164	SL Floor Pocket-1	4
165-168	SL Floor Pocket-2	4
169-172	SL Floor Pocket-3	4
173-176	SL Floor Pocket-4	4
177-180	SR Floor Pocket-1	4
181-184	SR Floor Pocket-2	4
185-188	SR Floor Pocket-3	4
189-192	SR Floor Pocket-4	4
193-212	FOH Cove	20
		Total 212 Circuits

## **Lighting Inventory**

Type of Unit	Brand	# Rep	# Storage	Watts	Lamps
6x9	Altman	24	29	750	EHG
6x12	Altman	52	20	750	EHG
Axial 6x16	Altman	16	0	1000	FEL
Axial 6x22	Altman	4	0	1000	FEL
10 degree	Colortran	4	0	1000	
10 Degree S-4	ETC	20	0	575	HPL
8" Fresnel	Colortran	12	0	1000	BVW
8" Fresnel	Kliegl	0	23	1000	FER
8" Fresnel	Altman	0	5	1000	FEL
PAR 64		48 WFL	15	1000	WFL
Aurora	Selcon	4	0	1000	FFT
CCT Cyc (3 cell)		7	0	1000	FFT
R-40 Strips (15 lamps, 3 circuit)		0	6	150 or 300	R-40

### **Followspots:**

Two (2) Strong Short Throw Xenon Super Trouper (2000w)  
Follow spots are located at the rear of the balcony.

### **Hardware:**

C-Clamps, Safety Cable, Color Frames, Pattern Holders available.

### **Cable:**

12/3 SO Cable, all connections between instruments and circuits are made with 2P&G (pin) type connectors.

Video, and Projection Equipment:

A variety of video equipment is available for rent in this space; please contact the Page Auditorium Theater Operations Supervisor for equipment and prices.

### **Notes:**

The control booth for sound and lights is located at the rear of the orchestra level.

There are 8 side booms available at a height of 14 feet.

On stage focusing is done with a 30 ft. wooden A-frame ladder

The balcony rail position has 20 road transfer circuits that terminate at the stage left proscenium wall. These may be patched with jumpers to any live circuit. The FOH Cove position circuits may be switched to road transfer capability. These circuits terminate at the stage right wall adjacent to the 400 amp company switch.

# Sound Information

## **Power:**

Power hook-up located at the SL wall, 3-phase 120/208 volt, 200 amps per leg.

## **Wiring:**

40 channel snake permanently installed stage right

## **Control Locations:**

The sound control booth for is located in the back of the house. A house mixing position is available for touring productions (check with presenter or box office that tickets have been pulled). Located house left (rows I, J, and K, seats 301-309), total size will vary depending on number of tickets pulled. Maximum size is 9' deep and 16' wide. It is approximately 38' to the stage lip.

## **Hearing Assist System:**

The theater is equipped with a (FM) Assistive Listening System.

## **Monitor/Paging System:**

Paging microphone down stage left. There are program monitors located in each dressing room and in the hallway.

## **Production Communication:**

The intercom system is comprised of Clearcom Audio belt packs and power supply with Clearcom single and double muff headsets. Stations can be located anywhere in the house, with permanent locations in the control booth, stage left and right, the pit, fly rail, and the spotlight booth.

## **Equipment Inventory**

### **Mixing Console:**

SoundCraft GB8 48 channel

### **Fixed Speakers:**

The main house speaker system is comprised of two JBL 4675 Theater Systems. (LF: JBL 4508) cabinets, direct-radiating bass enclosures with 2 JBL 2225 drivers (15" driver); HF: JBL 2360A bi-radial horns with JBL 2445J 2" compression driver; passively crossed over at (500 Hz.) These are mounted in the proscenium walls, stage left and stage right and provide good coverage of the entire auditorium. 6 JBL Control 28 mounted under balcony. Two JBL SR4715N Sub cabinet sit on the house floor in the left and right corners. One (1) Omni Drive FDS-355 services the fixed house system.

### **Portable Speakers:**

Four (4) Bag End TA-12JR

**Microphones:**

Six (6) Shure SM-57's, Four (4) Crown PCC-160's, Eight (8) SM-58's

**Playback & Recording:**

One (1) Denon T620 Cd and Cassette

One (1) Tascam CDRW 750

One (1) JVC CDXL-V161

One (1) Sony Mini Disc Player/Recorder MDS-E10

**Signal Processors:**

Two (2) DBX 2 channel 31 band graphic equalizer.

One (1) Furman 2 Channel 15 Band equalizer.

One (1) Yamaha SPX 990

One (1) ART DXR Elite

**Amplifiers:**

One (1) Carver PM-600 power amplifier for back stage monitors,

One (1) Mackie 1200 amplifier for the house.

Three (3) QSC amps for under balcony fill.

One (1) Carver 2400 House subs.

Two (2) BGM 250 for aux. monitors.

One (1) Mackie 1400 portable.

One (1) DBX 166XL Compressor/Limiter/Gate

One (1) PreSonus ACP-22 Stereo Compressor/Limiter

# Wardrobe Information

## **Dressing Rooms:**

One (1) large room (27' x 16')

Two (2) medium sized rooms (each approx. 18' x 13') One room has washer and dryer service.

One (1 ) small star dressing room. Also used for event production office.

The dressing rooms are located beneath the stage. Access to the stage from the dressing rooms is via stairs from the upstage corners of the stage, left or right, or through the orchestra pit.

Each dressing room has a sink, tables, chairs, mirrors, and clothes racks. Each room, as well as the hallway, has a paging speaker.

There is a shower room, a men's restroom and a women's restroom.

There is no Green Room.

## **Wardrobe Area:**

One of the medium size dressing rooms can also be used as a wardrobe area.

## **Irons:**

Three (3)

## **Ironing Boards:**

Three (3)

## **Steamers:**

One (1) Jiffy Industrial Steamer

## **Washers/Dryers:**

One (1) Maytag washer and dryer located in one of the medium sized dressing rooms.

Racks:

Three (3) Rolling

Three (3) Stationary

Quick Change Booths: Temporary, set up upon request where space allows

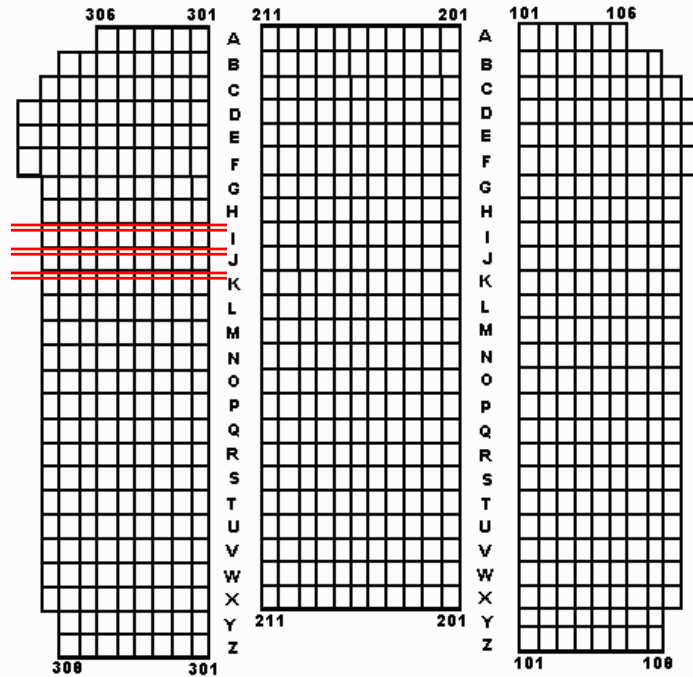
# Seating Chart

Page Auditorium, Duke University, West Campus

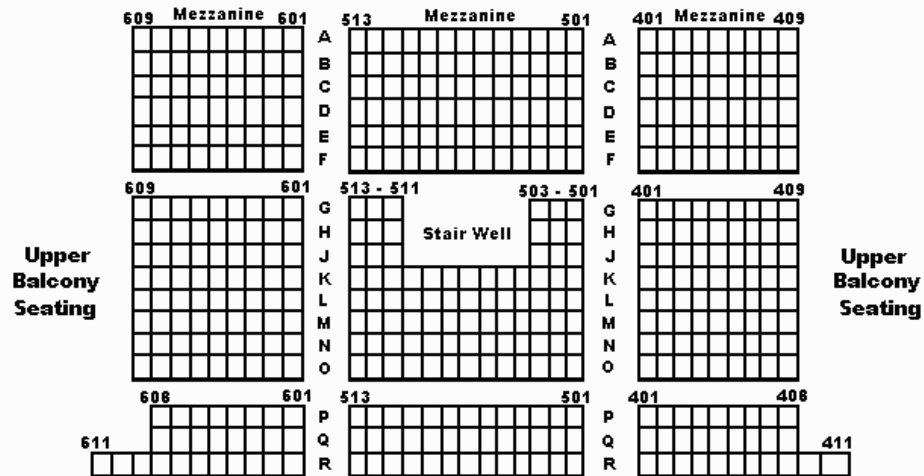
\* Seating Chart is Not To Scale \*

## STAGE

### ORCHESTRA SEATING



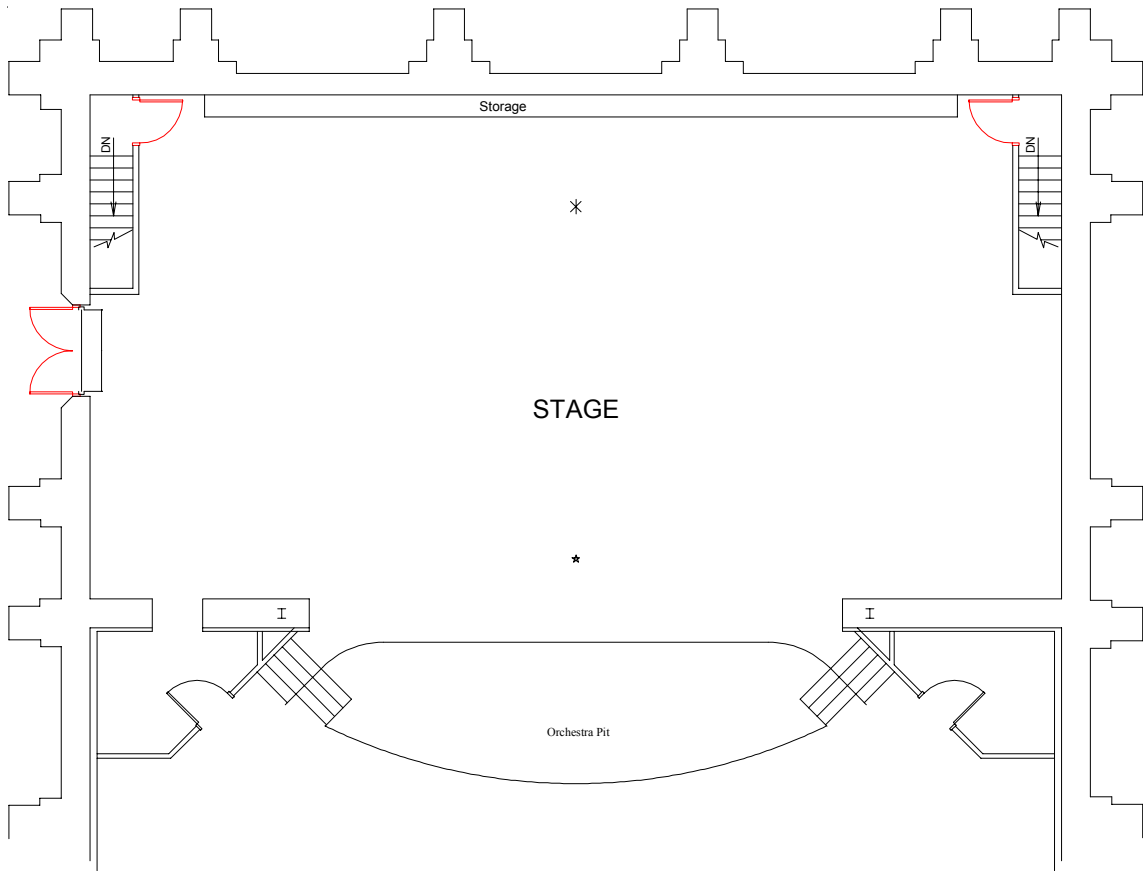
### BALCONY SEATING



Removable seats for sound mix.



# Ground Plan for Page Auditorium



## Pictures of Page Auditorium



Page Auditorium: View of stage from front of balcony



View of house from stage

# Map of West Campus, Duke University

